PITTSBURGH SHAKESPEARE IN THE PARKS
PRESENTS
SEPTEMBER 3-25, 2022

WILLIAM SHAKESPEARE'S
DIRECTED BY JENNIFER TOBER
A MIDSUMMER NIGHT'S
DREAM

MUSIC DIRECTION BY MATT CALVETTI | COSTUME DESIGN BY RICKY CAMPBELL
SCENIC AND PROPERTIES DESIGN BY SAMANTHA KUGHTA
SAT & SUN, SEPT 3-4 AT 2PM IN FRICK PARK
SAT 7 SUN, SEPT 10-11 AT 2PM IN HIGHLAND PARK
SAT & SUN, SEPT 17-18 AT 2PM IN WESTINGHOUSE PARK
FRI, SEPT 23 AT 6PM IN SCHENLEY PLAZA
SAT & SUN, SEPT 24-25 AT 2PM IN FRICK PARK

WITH SUPPORT FROM THE PITTSBURGH FOUNDATION, PNC CHARITABLE TRUSTS,
THE FINE FOUNDATION, THE HEINZ SMALL ARTS INITIATIVES, AND OPPORTUNITY FUND

PITTSBURGHSHAKESPEARE.ORG/ | PHOTO: CATHERINE AGETO | POSTER DESIGN: SARA-ANNE LEE
NOTE FROM THE ARTISTIC DIRECTOR
Welcome to A Midsummer Night’s Dream. We are so glad that you can join us for this romp of a play about love, magic, perseverance, and transformation. This is one of Shakespeare most popular plays, and it is one of my favorites, too. No matter how many times I have performed in, directed, or seen this play, I can’t get through it without laughing and crying. The whirlwind of love, the painful pangs of jealousy, the panic of being lost, the joy of finding your soulmate—these elements get me every time. I get carried away and inspired by the characters’ tenacity to fight for what they want as they sojourn through the unfamiliar Forest (The Lovers), search the world over for the correct magic love flower (Puck), get up on stage for the first time in their lives (The Mechanicals), or desperately do everything in their power to convince others to love them (well, almost everyone in the play). Like many of Shakespeare’s characters, they do not rest until wrongs are righted and harmony is restored, on both a personal level and in their community. These characters give me hope and reassure me that dreams do come true and that love can win in the end. Enjoy our DREAM and this wonderful, delightfully talented team of designers and performers—some familiar friends, and some fantastic new additions to our company. Thank you for being part of our family!

Jennifer Tober, Stage Director
Artistic Director and Founder
Pittsburgh Shakespeare in the Parks

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MISSION
To bring accessible, high-quality, free Shakespeare to Pittsburgh citizens, and to encourage the enjoyment and preservation of our natural public places and parks.

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Please contact 412.404.8531 or info@pittsburghshakespeare.com or mail your donation to: P.O. Box 81775, Pittsburgh PA 15217 PSIP is a 501(c)(3) non-profit. All donations are tax deductible.

Cover Design: Sara-Anne Lee; Cover Photo: Catherine Aceto

PITTSBURGH SHAKESPEARE IN THE PARKS
presents
A MIDSUMMER NIGHT’S DREAM
by William Shakespeare
DIRECTED BY JENNIFER TOBER

THE PLAYERS
OBERON / THESEUS
Jalina McClarin

TITANIA / HIPPOLYTA
Tracey D. Turner

PUCK, A MISCHIEVOUS FAIRY
Cornel Gabara*

THE ATHENAEAN LOVERS

HELENA
Alexandra Hellinger

HERMIA
Catherine Baird

DEMETRIUS
Aaron Crutchfield

LYSANDER
Harper York

THE MECHANICALS

BOTTOM, THE WEAVER / PYRAMUS
Stoney (Charles) Richards*

PETER QUINCE / COBWEB THE FAIRY
Bob Colbert

SNUG, THE JOINER / LION / FIRST FAIRY / EGEUS
Clark Eileen Atkinson

SNOUT, THE TINKER / WALL / MOTH THE FAIRY
Matt Calvetti

FLUTE, THE BELLOWS MENDER / THISBE / MUSTARDSEED THE FAIRY
Matt Henderson

STARVELING THE TAILOR / PEASEBLOSSOM
Kalee George

THE FAIRY / PHILOSTRATE

ARTISTIC TEAM
Stage Director    Jennifer Tober
Costume Designer   Ricky Lyle
Properties Designer   Samantha Kutchta
Music Director    Matt Calvetti
Production Manager   Alan Irvine
Assistant Director    Lindsay Victoria Smelcer
COVID Safety Officer   Mimi Wilson
Dramaturg    Lauren Scheller-Wolf
Stage Manager    Jennifer Tober
Artistic Director / Founder

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Production Photographer    Catherine Aceto
Family and Children’s Guide    Catherine Aceto
Videographer    Ryan Bergman
Posting Assistant

*Member, Actors’ Equity Association
Order and disorder. Reality and magic. Love and marriage. Theseus, Duke of Athens, and Hippolyta, Queen of the Amazons will wed, so celebrations abound.

Rebellious Hermia refuses to follow the demand of her father Egeus to marry Demetrius as she's in love with Lysander. So, the Duke of Athens orders Hermia to obey for Athenian law imposes a death penalty or entry to a convent for disobedience. Hermia and Lysander decide to elope and confide in their friend Helena who's secretly in love with Demetrius. Hoping to win his affection, Helena tells him of Hermia's plan and all four lovers set out into the forest. Meanwhile, a group of Athenian tradesmen (known as the Mechanicals), led by Peter Quince, meet in the same forest to rehearse a play, The Tragedy of Pyramus and Thisbe, for the Duke's wedding.

Elsewhere in the forest, the fairy king and queen, Oberon and Titania, argue over Titania's refusal to give up her page-boy to Oberon. He sends his servant Puck to find a magic plant to cast a spell on Titania. The juice of the plant (squeezed on the eyelids of a sleeping being) causes them to fall in love with the first creature they see when they wake up. Oberon charms Titania as she sleeps in her bower. Puck overhears the tradesmen rehearsing and magically transforms Bottom's head into that of an ass. Terrified, the tradesmen flee. When Titania wakes she falls rapturously in love with Bottom. Helena chases Demetrius in the forest and their fighting disturbs Oberon who tells Puck to use the magic plant on Demetrius too, so that he will fall in love with Helena. Puck muddles up and uses it on the other Athenian. Lysander promptly falls in love with Helena. Both women are confused and Hermia attacks her friend.

After Oberon lifts enchantments and puts the humans to sleep, Titania is horrified that she's been enamored of an ass and reconciles with Oberon. The waking lovers agree it must have all been a dream and Demetrius admits he loves Helena after all. Bottom wakes and recounts his strange dream. The wedding of Theseus and Hippolyta becomes a triple celebration. Quince and Bottom’s troupe amuses the couples with their amateur performance. After Oberon, Titania and the fairies perform a bedtime blessing song and dance, Puck concludes the play and humbly asks the audience for their applause and blessing.

Adapted from the Royal Shakespeare Company’s synopsis.

EXPLORE THE STORY, PLAY, AND PLAYWRIGHT!
PSIP offers two engaging ways to learn and engage with A Midsummer Night’s Dream for students of all ages. Teachers, parents, and anyone beginning to study Shakespeare or those committed for life can check out these direct links to our two exclusive publications online.

Comic Synopsis: http://tiny.cc/DreamComic
Our free educational resources copyright 2022
THE PLAYERS

CLARK EILEEN ATKINSON (SNUG/LION/FIRST FAIRY/EGEUS) (she/her) is a Junior Acting major at Point Park University and is originally from Southbury, Connecticut. Previously you may have seen her as Mariana (Measure for Measure), The Angel/Emily/Homeless Woman (Angels in America), and The Usher/God Understanding (Everybody). She wants to thank her friends and family for their continued support, and you(!), for coming to see the show! Hope you enjoy it!

CATHARINE BAIRD (HERMIA) (she/her) is elated to join the effervescent PSIP team once again after playing Iachimo in the 2020 virtual production of Cymbeline. Most recently, she has been onstage with Steel City Shakespeare Center as Macduff & Duncan in Macbeth and as all the characters in the one-woman holiday comedy, The Twelve Dates of Christmas. After touring nationally with the live rock & roll nutrition show, Jump with Jill, Catherine sang onscreen and schemed behind the scenes for the reimagined film adaptation, Jump with Jill: The Movie! Other credits include PlayMakers Repertory Company, the Hangar Theatre, Broadway Series South, New Renaissance Theatre Company, and the Pittsburgh New Works Festival. Catherine holds dual degrees in Dramatic Arts and Public Health Advocacy from UNC-Chapel Hill. She hopes this combination of joyous theater and refreshing fresh air engages some part of your humanity that needs to be fed. catherinelaurenbaird.com

MATT CALVETTI (SNOUT/FAIRIE/MUSICIAN), music director for this show, returns for his third collaboration with PSIP, but his first as an actor. He performed music for Two Gentlemen of Verona, and was the Music/Sound FX director for The Complete Works of William Shakespeare (Abridged) (CWOS). A Pittsburgh-based musician focusing primarily on instrumental music, Matt has played and performed in various bands/projects for over 30 years. In addition to his solo work, Matt is a member of the bands The New Mingle, and The Westsylvanians. This performance marks his return to acting after a 20+ year hiatus. He has a BA in Theater from Indiana University of PA, and has appeared in productions with City Theater, Unseam’d Shakespeare Company, Pittsburgh New Works Festival, The Upstairs Theatre, The Summer Company, Pitt Studio Theater, Carlow College, Allegheny Highlands Regional Theater, and Summer Theater-by-the-Grove. mattcalvetti.com

BOB COLBERT (PETER QUINCE) is thrilled to be returning to PSIP after last performing in the online production of Cymbeline in 2020. Bob has also performed with such Pittsburgh theater companies as Steel City Shakespeare Center, Poor Yorick’s Players, and Gemini Children’s Theatre. At Gemini, Bob performs in both their mainstage shows and their field trip/school outreach program. Enjoy the show!

AARON CRUTCHFIELD (DEMETRIUS) has years of experience in scripted theater and decades of improv performance and he works on and off camera in films, TV, training videos, voice over. Aaron’s artistic skills have traveled him from Boston to Nebraska and indeed here to Pittsburgh, where he has been working with local improvisational theaters like the SCIT and Arcade, and to work with the Cultural Trust where AC loved the "Shakespeare Supernatural!" the first project that first welcomed him into PSIP! Since then he’s joined PSIP for online and in-person shows Cymbeline & CWOWS. He’s super happy to return in a “Dream” with this company.

CORNEL GABARA (PUCK) has performed in international festivals including the Paris Festival D’Ete, the Sao Paolo Biennale, the Ruhr Triennale, the Forum Barcelona and many others with notable directors including Peter Sellars, Robert Wilson and Andrei Serban. North American credits include performing at A.R.T., The McCarter Theatre, the New York Metropolitan Opera, and La Mama ETC. From 2006 to 2012, he collaborated with Stephan Sanderling and the Toledo Symphony Orchestra on many productions including: Amadeus, A Midsummer Night’s Mysteries, A Soldier’s Tale, and, most notably the tour of Every Good Boy Deserves Favour to Carnegie Hall. Recently he has directed virtual productions of Molly Bloom: Fragments and Strindberg’s The Stronger for The First Global Women’s Performing Arts Festival in South Korea, as well as co-directing a virtual Love’s Labour’s Lost for PSIP. Gabara has an MFA in acting from Columbia University School of the Arts (NY). He was an actor/musician at the National Theatre of Bucharest from 1988 to 1993 and is a member of AEA.

KALEE GEORGE (STARVELING THE TAILOR/FAIRY) is a local theater artist and proud yinzer who holds a BFA in musical theater. She is a certified Basic Actor Combatant through Fight Directors Canada. She has previously performed with PSIP in Julius Caesar and Love’s Labour’s Lost. She has also performed in shows at Saltworks Theatre Company, New Hazlett Theatre CSA, The Social Voice Project, Fluidity Theatre Co, Viral Ventures, McKeesport Little Theatre, and Live Literature Company (London, England). She is stoked to be working with PSIP again, and thanks her friends and family for their unending support! kaleegeorge.com

ALEXANDRA HELLINGER (HELENA) is thrilled to be a part of A Midsummer Night’s Dream! This is her first show with PSIP and she is beyond excited. Alexandra recently graduated at Seton Hill University with a BFA in musical theater. Her recent credits are: Dance Captain in Seton Hill’s productions of Head Over Heels, Erika in Dontrell, Who Kissed the Sea, and Horatio in Hamlet. She would like to thank her parents and friends for being so supportive of her and her work! https://ahellinger8.wixsite.com/my-site
MATT HENDERSON (FLUTE/THISBE/FAERIE) is excited to make his PSIP debut. He has worked with many other theater companies in the Pittsburgh area, including: Prime Stage Theatre (Arsenic and Old Lace, Einstein, A Stage Portrait, Twelfth Night, Walk Two Moons, The Scarlet Letter, The Westing Game); PICT Classic Theatre (The Old Curiosity Shop, Romeo & Juliet, The Lion in Winter); Quantum Theatre (10 for 21); Arcade Comedy Theater (The Thanksgiving Play); 12 Peers Theater (Mythburgh, Mr. Burns, a post-electric play, Thom Pain (based on nothing), White Rabbit Red Rabbit, Colorado, The Pittsburgh Monologue Project); Bricolage (Bazaar, B.U.S., Midnight Radio, Jr. - Mad Science Lab and Underwater Voyage, Midnight Radio - Animated Holidaze, Speech & Debate, Weightless), City Theatre (The Young Playwrights Festival); Saint Vincent Summer Theatre (Suite Surrender); No Name Players (Fixing King John); Off the Wall (boom); Throughline Theatre (The Farnsworth Invention); TACT (Rosenrantz and Guildenstern Are Dead); and Cup-A-Jo Productions (Unhinged, Hospitality Suite).

JALINA MCCLEARIN (OBERON/THESUSS) (she/her) is thrilled to end her acting hiatus debuting with PSIP as the fairy king himself! She has made appearances in productions with Thoroughline Theatre, City Theatre, folkLab, Non-State Actors, and Pittsburgh Classic Players. These days you catch her making bad decisions doing Dungeons and Dragons improvisational comedy monthly with her fellow Knights of the Arcade at Arcade Comedy Theater.

TRACEY D. TURNER (TITANIA/HIPPOLYTUS) (she/her) is a graduate of Carnegie-Mellon University and named Actress of the Year in 1997 by Pittsburgh Newsweekly for her portrayal as Prospero in The Tempest with Timespace. With Steel City Shakespeare Center, she has appeared as Lady Macbeth in The Tragedy of Macbeth, Cerimon, Dionyza, and the Bawd in Pericles, Old Sinbad in The Seven Voyages of Sinbad, Duke Frederick and Duke Senior in As You Like It, and as Scrooge in A Christmas Carol: A Radio Drama for Wounded Warriors. She also was SCSC director of the Pittsburgh Premiere of The Twelve Dates of Christmas by Ginna Hoben, and Martin Luther King Jr’s Letter From the Birmingham Jail. Tracey has also directed a production of Andrew Lloyd Webber’s Tell Me on a Sunday at Winnipesaukee Playhouse in Meredith, NH. Other local credits include: Beroine and Jaquinetta in Love’s Labour’s Lost and Queen and Belarius in Cymbeline with PSIP; Minnie Kinkaid in Lifting with Kuntu Repertory Theatre; Stella Marr in Racing Demon with PICT Classic Theatre; and Gertrude in Hamlet with Pittsburgh Theater Laboratory. She is the proud mother of Micah-Shai and Moriah Turner.

CHARLES DAVID (STONEY) RICHARDS (BOTTOM/PYRAMUS) marks his fifth performance with PSIP. He appeared in The Complete Works of William Shakespeare (Abridged), Henry V, and Two Gentlemen of Verona. He presented his written and performed one-man show, Friended by Shakespeare, prior to the all-female Hamlet last September. Richards has worked at Pittsburgh Playwrights Theatre in the world premiere of Findings, PICT in Sive and the Unseam’d Shakespeare production of Out of this Furnace in Oakland. He has worked in regional theater from the West Coast Ensemble, On the Razzle, Hamlet at the Pilot theater in Los Angeles and Practice at New Playwrights theatre in Washington DC and again Off Broadway at New York’s Perry Street theatre. His movie credits include the just completed Demon House/Deliverance with Glen Close, The Marksman with Liam Neeson, Predator 2 and 3 Men and a Little Lady with Ted Danson and Punchline with Tom Hanks, among others. On TV he completed the award-winning Netflix series, The Chair as Provost Peters with Sandra Oh, The Outsiders, Banshee and all the way back to the Emmy award-winning series, St. Elsewhere. He is a proud union member of Actors Equity and a National and local Board member of SAG-AFTRA.

HARPER YORK (LYSANDER) returns to PSIP for another summer of outdoor Shakespeare. Having previously appeared as Marc Antony in the all-female Julius Caesar and Laertes in last summer’s all-female Hamlet, Harper looks forward to wacky shenanigans in the woods! Harper was recently out on the west coast for the world premiere of The Queers by Mikki Gillette, which tells the story of the Trans community circa 2011. A veteran of both directing and acting in Shakespeare, this marks Harper’s fifth return to The Dream. Whether she’s acting, directing, teaching, designing or costuming, Harper sees herself as a storyteller. Theater is the enduring artform that begs the audience to see things in new ways, that touches our souls and asks us to consider what it means to be human. As we strive to claw our ways back in an enduring-COVID world, when division and the actions of a religious minority threaten our rights and the lives that we have built, theater returns to remind us of how fragile, fleeting, and fascinating life can be. Harper thanks her wife Katie, and their dogs, Ripley and Poe, for their unceasing support and understanding.
ARTISTIC TEAM

JENNIFER TOBER (PSIP FOUNDER AND ARTISTIC DIRECTOR) is the Founding Artistic Director of Pittsburgh Shakespeare in the Parks and has overseen the company’s growth since 2005 as well as producing and directing (directed A Midsummer Night’s Dream and As You Like It as well as the 2006 Bard Walk, and produced the company’s productions since founding it in 2005). Under her leadership, PSiP has expanded annually in terms of funding and Board growth, and has established partnerships with organizations such as the Pittsburgh Cultural Trust, University of Pittsburgh Honors Program, CMU, Weinberg Terrace, Franktuary, and others. Ms. Tober is a professional actress, director and teacher who has made Pittsburgh her home since 2005. In Pittsburgh, Ms. Tober has performed in Rope and The Queens (Playhouse REP); The Pillowman, Salome (Pittsburgh Irish and Classical Theatre), The Red Shoes and Dream of Autumn (Quantum Theatre), Macbeth 3 (UnSeam’d Shakespeare), In the Voodoo Parlour of Marie Laveau (Pittsburgh Playwrights); poetry and staged readings with Poets’ Corner, Pittsburgh Irish and Classical Theatre, and the Steinway Piano Series. Regional/New York theatre includes Macbeth, Comedy of Errors, Two Gentlemen of Verona, A Midsummer Night’s Dream, As You Like It and Love’s Labour’s Lost (Hudson Valley Shakespeare Festival); As You Like It (NY Classical Theatre), Winter’s Tale, A Midsummer Night’s Dream (The Shakespeare Project); The Christmas Cup (Mill Mountain Playhouse); Richard II, Midsummer, and Julius Caesar (A Crew of Patches, NY - a company of which Ms. Tober was one of the founders); The Fugitives (NY Street Theatre Caravan/Marketa Kimbrell); and “DADDY CRUSH” (her award-winning one-woman show at the Belt Theater in NY). While in New York, Ms. Tober also started the organization “Shakespeare Inside,” which taught Shakespeare, acting, writing to convicted Bronx juveniles. Film and TV includes Sex & the City, Rescue Me, Ed, SNL, commercials/voiceovers and the local Pittsburgh film Progression. Ms. Tober holds a BA from Temple University and an MFA from West Virginia University and is a member of the Actors’ Equity Association, Screen Actors’ Guild, and American Federation of TV and Radio Artists. A vibrant member of the Pittsburgh arts community, Ms. Tober is the Education Director at Quantum Theatre, coaches Shakespeare for the Public Theatre’s annual Shakespeare monologue contest, and is a certified Yoga instructor. Ms. Tober believes fervently in the necessity of free, excellent Art in our communities and strives to create the opportunity for access to theatre for all through the interactive, muscular, and fun style of Pittsburgh Shakespeare in the Parks.

LAUREN SCHELLER-WOLF (STAGE MANAGER) is thrilled to be serving as the stage manager for this beautiful production! Lauren is a recent University of Pittsburgh graduate, where she earned a BPhil in Theatre Arts and English Writing and wrote her thesis on how the works of Shakespeare can be made more accessible to the general public. Lauren has also acted with several Pittsburgh theatre companies, including Prime Stage Theatre, Steel City Shakespeare Center, Gemini Children’s Theater, and in the ensemble of PSIP’s The Tempest and Henry V. Much love and gratitude, as always, to her friends and family.

RICKY LYLE (COSTUME DESIGNER) is excited to be working with PSIP for the first time and on such a magical show like Midsummer. Ricky is the Costume Shop Manager for Pitt Stages at the University of Pittsburgh as well as a freelance Costume Designer for both stage and screen. Ricky’s designs have most recently been seen on stage in The Verge at Pitt Stages. His recent screen works include Bigfoot: The Movie: The Sequel and Street Light Stories.

SAMANTHA KUCHTA (PROPERTIES DESIGNER) is a scenic and lighting designer with an M.F.A in Scenic Design from the University of Georgia’s Department of Theatre and Film Studies and a B.A. degree in Theatre (Design Tech) as well as a B.A. in Communications from Slippery Rock University. She is currently an Assistant professor of Scenic and Lighting Design at Slippery Rock University. Her recent shows include: Kinky Boots (Scenic Artist) The Fantasticks (Scenic and Lighting Designer), My New Best Friend (Scenic and Lighting Designer), Techies the Musical (Scenic Designer). Samantha has also been credited as a scenic artist, scenic carpenter, properties master, stage manager, and 3D modeler. She would like to thank her family, friends, and wonderful partner, Erin, for their love and support in all that she does.

ALAN IRVINE (PRODUCTION MANAGER) a professional storyteller based in Pittsburgh, served as Production Manager for PSIP’s Julius Caesar and Hamlet. He also directed The Tempest and Henry V. Alan performs at schools, libraries, historical sites and museums, and festivals. He is a playwright and director, and co-director of Brawling Bard Theater. He was an Outreach Performer for the Children’s Museum of Pittsburgh and a Commonwealth Speaker for the Pennsylvania Humanities Council. He has produced 9 CDs of his stories, winning NAPPA Honors and Storytelling World Honors awards. He was the chair of the 2006 National Storytelling Conference, co-producer of the 2013 Three Rivers Storytelling Festival, producer of the Convergence Arts Festival, and three times President of StorySwap. He also teaches classes for the Osher Lifelong Learning Institute at the University of Pittsburgh.

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LINDSAY VICTORIA SMELCER (ASSISTANT DIRECTOR) (she/her) is grateful to have been given the opportunity to make her directorial debut in Pittsburgh with such a stellar group of professionals. She graduated with her BFA in Acting and minor in Technical Theatre from Clarion University of Pennsylvania. She is originally from the greater Philadelphia Area and currently lives in Clarion with her partner and many cats. Thanks to Jennifer, the cast, and crew of MSND for this chance to indulge in her love of Shakespeare and Theatre!

MORIAH TURNER (COVID SAFETY OFFICER)

MIMI WILSON (DRAMATURG) A native of New York City, Mimi returned to Pittsburgh after retiring from successful careers in academic fundraising and capital equipment sales that targeted U.S. hospitals interested in improving patient safety. During her tenure as a local news anchor, reporter and producer for small market television stations in north central West Virginia, Mimi earned strong ratings and numerous viewer accolades. For a brief time, she was a general assignment reporter in Pittsburgh for WPXI-TV.

Prior to her television work, Mimi covered pop music for the Boston Globe, interviewing performers, ranging from Johnny Cash to the rock band Kiss. Her favorite career, by far, was the decade she spent as a high school English teacher and drama coach. During that period, she directed classic American musicals like Damn Yankees and Guys and Dolls and did her best to instill a lifetime appreciation for classical theatre and the Bard’s transcendent poetry.

She is a new addition to the Board of Pittsburgh Shakespeare in the Parks, since its 15th year. Mimi chairs PSIP’s Finance and Governance committees and is a member of the organization’s Executive Committee. Prior to joining the PSIP Board, she completed a 3-year term as president of the West Virginia Child Advocacy Network, a statewide leader in the fight against child abuse. Her work with WVCAN earned her the 2018 Volunteer Leadership Award from Philanthropy West Virginia.

SKYLAR RELLA (ASSISTANT STAGE MANAGER) is a recent graduate of Franklin & Marshall College (’21), having majored in the self-created Identity Politics & the Arts—combining theater, creative writing, & sociology— and minoring in dance. Most of Skylar’s theater experience is in performance, though in undergrad they also worked in their school’s Costume Shop, were part of the backstage wardrobe team (for shows they weren’t on stage for), and were ASM for F&M’s production of Romeo & Juliet as well. Skylar is happy to be PSIP’s ASM for the second time this year: first for The Complete Works of William Shakespeare (Abridged), and now for this production of A Midsummer Night’s Dream!

$500-$1,000
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Ann Valdes
Arlene & Robert Weiner

$250-499
Nina Tober & Richard Morrison
Erika Fricke & Dan Warner
Mary S. Wilson

$100-249
Anonymous in honor of Alan Irvine
Lynette Asson & Yvonne Hudson
Rebecca Billock
Jennifer C. Briggs
Marian Finegold
Robert Handel
Matthew Hefferin
Steven Ritter
Stephen Shandor
Ronald H. Siebert
David Sogg
Janet & Rob Squires
Scott Timm
Janice Welsh
Robin Ziegler

UP TO $99
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Yvonne Hudson for online appearances as Mrs Shakespeare and Week of Will

LAND ACKNOWLEDGMENT
Pittsburgh Shakespeare in the Parks (PSiP) produces work in the ancestral lands of the Osage, Shawnee, Haudenosaunee and Lenape communities. As places of history and nature, PSiP recognizes the importance of the land and the role of art and cultural institutions in the formation of collective memory.

PSiP honors these traditional Indigenous communities, uplifting their historic, unique, and enduring relationship with this land, which is their ancestral territory. While the past cannot be changed, PSiP continues to show its gratitude for the gifts of nature with ongoing respect, care, and stewardship of the land, each other, and future generations.

Land acknowledgments help recognize indigenous peoples’ “resilience and resistance in the face of violent efforts to separate them from their land” (U.S. Dept of Arts & Culture). A land acknowledgment is a simple, powerful way of showing respect, and taking steps toward correcting the stories and practices that erase Indigenous people’s history and culture. Land acknowledgments, like historic sites themselves, are exercises in preservation, reconciliation, and engagement with the past, present, and future.

Congratulations
Pittsburgh Shakespeare in the Parks on 18 glorious seasons from your friends at Print.

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LAND ACKNOWLEDGMENT RESOURCES
VIBRANT PITTSBURGH
HONOR NATIVE LAND: A GUIDE AND CALL TO ACKNOWLEDGMENT

NATIVE LAND DIGITAL
Native Land Digital strives to create and foster conversations about the history of colonialism, Indigenous ways of knowing, and settler-Indigenous relations, through educational resources such as our map and Territory Acknowledgment Guide: https://native-land.ca/

UPCOMING EVENTS
GIVING TUESDAY
GIVE BIG ON #GIVINGTUESDAY
TUESDAY, NOVEMBER 29 from midnight to midnight. Our day for donors to shine with support in any amount. Follow us at https://www.givebighpittsburgh.com/

WEEK OF WILL
THE BARD’S 459TH BIRTHDAY BASH & WEEK OF WILL
Mrs Shakespeare & Statue Tribute April 2023!
Watch for live and online festivities!

WINTER SHOW
Watch for our winter production to kick off our 19th season in 2023!
OCTOBER 7–15, 2022
BYHAM THEATER

Created by Chatham Baroque and Claire van Kampen from Riccardo Broschi

Directed by Claire van Kampen
Conducted by Daniel Nesta Curtis

Starring Vivica Genaux and John Holiday leading a cast including Grammy Award-winning Karim Sulayman, Pascale Beaudin, Zoie Reams, Shannon Delijani, and Wei En Chan.

The story follows two children from the post-war Middle East to Naples, where they are separated in an underworld of organized crime. Grown to adulthood, the siblings become powerful bosses of two opposing clans and come face-to-face in an escalating war. True lovers are mere bargaining chips, boss and pawn alike held captive by their circumstances and emotions. Might they find that all-consuming power and violence are not the only means to survive?

Tickets: quantumtheatre.com