

## THE COMPLETE WORKS OF

## William Shakespeare

(ABRIDGED)

By Adam Long, Daniel Singer, and Jess Winfield

Directed by Charles Beikert

MARCH 30-31: 7 PM  
 APRIL 2: 7 PM, APRIL 3: 2 PM  
 APRIL 8-9: 7 PM



## THE PLAYERS

Aaron	Aaron Crutchfield
Stoney	Charles David Richards*
Jenny	Jennifer Tober*
Music/Sound FX Director	Matt Calvetti

\*member, Actors' Equity Association

Run time 97 minutes with one 15-minute intermission

Masks required in performance space and audience. No food or beverages permitted in the audience. Please enjoy your refreshments in designated areas before and after the show and during intermission.

Recording and the use of cameras or electronic devices is prohibited.

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## PRODUCTION TEAM

Assistant Director	Hazel Carr Leroy
Costume Designer	Dianela Gil
Properties Designer	Samantha Kuchta
Fight Consultant	Tonya Lynn
Stage Manager	Caitlin Skaff
Assistant Stage Manager/ COVID Safety Officer	Skylar Rella

GREETINGS FROM THE  
ARTISTIC DIRECTOR

Dear Friends,

We are so pleased to welcome you to our very first indoor full-length PSiP production! Last winter we were zooming online with our tropical romp *Love's Labour's Lost*, but we are so happy to be here with you in person. Shakespeare, improv, silliness, cider, a distillery on the North Side...what more could a person ask for?! I know my ancestors who hailed from this very area—the North Side and Troy Hill—are laughing along right with us (or rolling over in their graves)!

Thank you to you for joining us on this uproarious journey of CWOWS, thank you to Chuck and the whole team, and without further ado, enjoy the show! And behave, would ya?

Gratefully,

Jennifer Tober  
 Artistic Director

## WORDS FROM THE DIRECTOR

Hello, Folks!

The Reduced Shakespeare Company put this show together over 30 years ago and I remember seeing portions of it almost 25 years ago. I was taken by their zest for improvisation and their unique take on Shakespeare's work. In short, they were hilarious and anyone who knows me understands that it's right up my alley.

We're very lucky to have my friend of 30 years, Matt Calvetti, serving as Musical Director. His contribution adds another voice to our production and it's one of my great privileges to have him along on the show.

I want to express my deep appreciation for Jennifer and everyone at PSiP, my staff of Designers and Stage Managers, and my dear friend and collaborator, Hazel. Without all of you, I am nothing. Thanks to my family as well and this wonderful cast!

Enjoy!

Charles Beikert  
 Stage Director

## ABOUT THE COMPANY

## COMMUNICATIONS

Graphic Design	Sara-Anne Lee
Marketing & PR	New Place Collaborations
Photography	Catherine Welsh Aceto
Front of House Managers	Kalee George Brianna Gill
Postcard Distribution	Kalee Elizabeth

## SPECIAL THANKS

Melody Bryant and the staff of  
 Threadbare Cider & Meadery/Wigle Whiskey

Church of the Ascension for a wonderful rehearsal space,  
 Charles W. and Marsha J. Beikert, Point Park University, Classical  
 WQED-FM, Jim Cunningham and Morry Feldman, Saturday Light  
 Brigade, Mrs Shakespeare

## PSiP BOARD

Jennifer Tober, Catherine Aceto, Jonathan Poli, Mimi Wilson, Lynette  
 Asson, Aaron Crutchfield, Erika Fricke, Yvonne Hudson, Alan Irvine,  
 Hazel Carr Leroy, Tonya Lynn, Tracey D. Turner, Ann Valdes

## THE PLAYS

**COMEDIES:** A Midsummer Night's Dream, As You Like It, The Comedy of Errors, Love's Labour's Lost, The Merry Wives of Windsor, Much Ado About Nothing, The Tempest, Twelfth Night, Two Gentlemen of Verona. **TRAGEDIES:** Hamlet, Henry VIII, King Lear, Macbeth, Othello, Romeo and Juliet. **HISTORIES:** Antony and Cleopatra, Julius Caesar, Henry IV (parts 1, 2), Henry V, Henry VI (parts 1, 2, 3), King John, Richard II, Richard III. **PLAYS THAT DEFY CATEGORIZATION:** All's Well that Ends Well, Coriolanus, Cymbeline, The Merchant of Venice, Measure for Measure, Pericles, Timon of Athens, Titus Andronicus, Troilus and Cressida, The Winter's Tale

PSiP supported in part by PNC Charitable Trusts, the Fine Foundation, The Heinz Small Arts Initiatives, and the AER/CAWG Group

## THE COMPANY

**Aaron Crutchfield (Aaron)** has years of experience in scripted theater & decades of improv performance, work on and off camera in films, TV, training videos, and voice overs. Aaron's artistic skills have traveled from SCIT to the Arcade, & to work with the Cultural Trust where AC loved the "Shakespeare Supernatural" project that first welcomed him into PSiP! He's super happy to return in a jam with this company. Big hugs to my sons Dylan & Jordan & always love to my super wife Katrina! And big hugs to all as we try to master evolving digital communication!! Yes and let's share & maintain the planet for all kids.

**Charles David Richards\* (Stoney)** marks his fourth performance with PSiP since *Henry V*, *Two Gentlemen of Verona*, and his written and performed one man show *Friended by Shakespeare* prior to the all-female *Hamlet* in September 2021. Richards locally has worked at Pittsburgh Playwrights Theatre in the world premiere of *Findings*, PICT in *Sive* and the Unseam'd Shakespeare production of *Out of this Furnace* in Oakland. He has worked regional theatre from the West Coast Ensemble, *On the Razzle*, *Hamlet* at the Pilot Theatre, Los Angeles, and *Practice* at New Playwrights, Washington DC, and again Off-Broadway at New York's Perry Street Theatre. His movies include: *The Marksman* with Liam Neeson; *Predator 2*; *3 Men and a Little Lady* with Ted Danson; and *Punchline* with Tom Hanks; among others. On TV he recently completed *The Chair* as Provost Peters with Sandra Oh, *The Outsiders*, *Banshee* and all the way back to the Emmy award winning series, *St. Elsewhere*. In radio he has worked many years on Pittsburgh's Y108 and KDKA as well as stations in Los Angeles, Washington DC, Cleveland and Detroit. Member: AEA and National and local Board member of SAG-AFTRA.

**Jennifer Tober\* (Jenny)** (AEA/SAG-AFTRA) is the Founding Artistic Director of Pittsburgh Shakespeare in the Parks and a professional actress, director and teacher who has made Pittsburgh her home since 2005. She has performed with the Playhouse REP, PICT, Quantum, UnSeam'd Shakespeare, Pittsburgh Playwrights, Hudson Valley Shakespeare Festival, the Shakespeare Project, and Mill Mountain Theatre. Film and TV includes *Sex & the City*, *Rescue Me*, *Ed*, *SNL*, the local Pittsburgh film *Progression*, and commercials and voice overs. A vibrant member of the Pittsburgh arts community, Ms. Tober also heads up the Education Dept. at Quantum Theatre, teaches at Point Park, and is a certified Yoga instructor. Ms. Tober believes fervently in the power of theatre to educate, entertain, and create community; and she works tirelessly to keep PSiP's productions FREE to all. A big giant thanks to you, our audience; to the entire cast, crew and production team; and to her posse JD, JM and MM.

**Matt Calvetti (Music/Sound FX Director)** is a Pittsburgh-based musician focusing primarily on instrumental music. He has played and performed in various bands/projects for over 30 years, and is currently a member of The New Mingle and The Westsylvanians. [www.mattcalvetti.com](http://www.mattcalvetti.com)

**Charles Beikert (Director)** returns to PSiP after having directed *The Two Gentlemen Of Verona* in 2018 and *The Comedy Of Errors* in 2016. Chuck appeared in PSiP's *As You Like It* as Dukes Frederick and Senior and in *Romeo and Juliet* as Mercutio. Other credits include Sir Toby Belch in *Twelfth Night* and King Duncan/Mentieth in *Macbeth* both for Pittsburgh Classic Players, The Ensemble for City Theatre's Young Playwrights Festival in 2015 and 2016, Yitzchak/Commandant Breuer in the world premiere of *Jane Yolen's The Devil's Arithmetic* at Prime Stage, Derek in *Cult Classic* for the 2015 Pittsburgh Fringe Festival, Stephano in *The Tempest Or The Enchanted Isle*, and Djuro Kracha in *Out Of This Furnace* both at Unseam'd Shakespeare Company. Chuck lives in rural Saxonburg, PA, with his wife Brandi, children Henry and Grace, felines Jax and Gertrude, and Copper the family dog.

**Dianela Gil (Costume Designer)** is a Point Park University 2020 alumni with a degree in Technical Design major with an emphasis in Costume Design. Currently a stitcher for Pittsburgh Ballet Theatre. Some credits include *The Wolves*, *Much Ado About Nothing*, the Raymond Laine Memorial One Acts Festival at the Pittsburgh Playhouse, *In the Heights* at Pittsburgh Musical Theatre. She has also served as wardrobe supervisor for Point Park Conservatory's *History Boys*, The Pittsburgh Playhouse 2018 Gala, and *The Gift of the Magi*. In addition, she was the Dramaturg for the 2019 world premiere of The REP's *The Old Man and the Sea*. She's very excited to be a part of this upbeat and fun team and cast. Dianela thanks her partner, friends, and family for all their love and support. Enjoy the show!

**Samantha Kuchta (Properties Designer)** is a scenic and lighting designer with an MFA in Scenic Design from the University of Georgia's Department of Theatre and Film Studies. A 2015 graduate of Slippery Rock University of PA, Samantha also holds a BA in Theatre (Design Tech) as well as a BA in Communications. She is currently the adjunct professor of Scenic and Lighting Design at Slippery Rock University. Her recent shows include: *Peter and the Starcatcher*, *My New Best Friend*, *Techies the Musical*, and *Pericles: Prince of Tyre*. Along with scenic designer, Samantha has also been credited as a lighting designer, scenic carpenter, properties master, stage manager, and 3D modeler. She would like to thank her family, friends, and wonderful partner, Erin, for their love and support in all that she does.

**Hazel Carr Leroy (Assistant Director)** earned an MFA in acting/directing from the University of Oklahoma and a Ph.D. in theatre history from the University of Pittsburgh. She is an adjunct professor of theatre history at Point Park University's Conservatory of Performing Arts. She occasionally participates in improvisational projects and has acted with Throughline Theatre, Non-State Actors, Pittsburgh Playwrights, 12 Peers, Pittsburgh Classic Players, Patrick Cannon in his original television pilot *Mulligan*, and most recently with Corning Works in the immersive and choreographed experience *The Tipping Point* by Beth Corning with Gab Cody. Hazel is a proud member of USW, Local 1088 which represents adjunct faculty at Point Park and Robert Morris universities, and all Pitt faculty.

**Caitlin Skaff (Stage Manager)** is enjoying her first show with PSiP while celebrating her 11th year as a stage manager in Pittsburgh, having worked on more than 30 productions with 12 Peers Theater, City Theatre, Pittsburgh Playwrights, Opera Theatre of Pittsburgh, Prime Stage Theatre, South Park Theatre, Stage 62, and the Theatre Factory. She was the assistant director for the world premiere production of *The Perks of Being a Wallflower* for Prime Stage Theatre, and has performed in numerous productions at South Park Theatre, Stage 62, and Pittsburgh Savoyards, as well performing with Pittsburgh Playback Theatre. When not at the theatre, you can find her making this world a better place one cupcake at a time.

**Skylar Rella (Assistant Stage Manager/COVID Safety Officer)** is a recent graduate of Franklin & Marshall College ('21), having majored in the self-created Identity Politics & the Arts -- combining theater, creative writing, & sociology -- and minoring in dance. Pre-college, they were part of the by kids, for kids acting group Falstaff's Fellows, directed by the wonderful Cat Aceto, primarily performing abridged Shakespeare pre-shows for PSiP's full-length productions. Most of Skylar's theater experience is in performance, though they also worked in their school's costume shop, were part of the backstage wardrobe team (for shows they weren't on stage for) and were ASM for F&M's production of *Romeo & Juliet* as well. They are thrilled to be involved in this fun show! Considering their previous connections to PSiP through Falstaff's Fellows, *The Complete Works of William Shakespeare (Abridged)* feels like the perfect first PSiP production for them to take part in.