

Pittsburgh Shakespeare in the Parks

10TH ANNIVERSARY PRODUCTION

AS YOU LIKE IT

Directed by Lisa Ann Goldsmith | Artistic Director Jennifer Tober

SEPTEMBER

SAT & SUN 9/6-7 2PM

FRICK PARK, Beechwood & Nicholson, Squirrel Hill

SAT 9/13 2PM

ALLEGHENY COMMONS WEST PARK, Ridge & Arch, North Side

SUN 9/14 2PM

ARSENAL PARK, 40th & Butler, Lawrenceville

SAT & SUN 9/20-21 2PM

SCHENLEY PARK, Flagstaff Hill at Frew, Oakland

SAT 9/27 11AM & 2:30PM

SUN 9/28 2PM

FRICK PARK, Beechwood & Nicholson, Squirrel Hill



Jennifer Tober
as Rosalind



Andrew Miller
as Orlando



Elizabeth Ruelas
as Celia



John Michnya
as Jacques



ALSO FEATURING: Charles Beikert, Nicholas Benninger, Eric Davidson, Adrienne Fischer, Anthony Gullikson, Tonya Lynn, Drew Palajsa, Michael Perotta, & Adam Rutledge

pittsburghshakespeare.org



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"No way but this,
Killing myself,
to die upon a kiss."
- *Othello*, Act 5, Scene 2



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Pittsburgh Shakespeare in the Parks
presents

As You Like It
by William Shakespeare
Directed by Lisa Ann Goldsmith*

Setting: The Forest of Arden

The Cast

In Order of Appearance

ORLANDO	Andrew Miller
ADAM/CORIN/SIR OLIVER MARTEXT/ JACQUES DE BOYS	Anthony Gullikson
OLIVER / AMIENS	Eric James Davidson
DENNIS/JACQUES	John Michnya
CHARLES/WILLIAM/HYMEN	Adam Rutledge
CELIA	Elizabeth Ruelas**
ROSALIND	Jennifer Tober**
TOUCHSTONE	Drew Palajsa
FREDERICK/DUKE SENIOR	Charles Beikert
SILVIUS/LE BEAU	Nicholas Benninger
AUDREY	Tonya Lynn
PHEBE	Adrienne Fischer

The Crew

Artistic Director	Jennifer Tober
Assistant Director	Charles Beikert
Stage Manager	Sarah McPartland
Production Designer	Lisa Leiberling
Fight Choreographer	Tonya Lynn
Dramaturg	Evan Mull



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

** Member of Actors' Equity Association, the
Union of Professional Actors and Stage Managers,
appearing under a special agreement with Actors'
Equity Association.

Estimated show run 1 hr 50 mins, no intermission
Bring a blanket, a loved one, and a thermos...

Artistic Director's Notes

Welcome to Pittsburgh Shakespeare in the Parks' 10th season! We are delighted that we are able to continue to offer you free Shakespeare plays in city parks. What began as an idea (a somewhat hare-brained idea, one might think, since it was October, 2005...) during Linda Meacci's Tuesday night Yoga class at the bottom of the sledding hill in Frick Park has now endured 10 years of fair and foul weather, mosquitoes and heat, outdoor sounds such as helicopters, trains, and the ice-cream truck... and this year, we bring *As You Like It* to Frick, Arsenal, Schenley, and West Park Allegheny Commons. We typically play to a cumulative audience of over 1,000 patrons, including people of all ages, dogs, and the unsuspecting passersby on bike, foot, and in strollers. So thank you, as always, for your continued support and enthusiasm, and enjoy this lovely production, directed by Lisa Ann Goldsmith, designed by Lisa Leiberling, and featuring a talented and courageous cast.

—Jennifer Tober, Artistic Director

Director's Notes

So many people producing Shakespeare plays these days think that there must be an original angle, or a deep-seated theme, or an unusual setting, or something offbeat about the production in order for modern audiences to relate to it. My favorite thing about the Bard's work has always been how incredibly accessible it is! Human feelings have not changed in 400 years, and Shakespeare's characters are as human as you get. "Love is merely a madness," says Rosalind. And indeed, that has not changed throughout history either. The mad interplay between the sexes is as old as the Earth, and is seldom displayed as beautifully and hilariously as in *As You Like It*.

We get it—every relationship in the play is familiar to us, even when they don't make sense. And so if we do understand these people as well as we do, it seems superfluous to me to gild the lily. This play takes place in the forest of Arden; where better to perform it than in the beautiful parks where we live? As Duke Senior so wisely observes, being within nature does indeed help us “finde tongues in trees, bookes in the running brookes, sermons in stones, and good in every thing.” Let the text stand on its own, in the natural setting where it belongs. It has been a joyful ride for us—we welcome you into our world. Enjoy!

—Lisa Ann Goldsmith, Director

Synopsis

Duke Frederick has taken the throne of Duke Senior and has banished him to the Forest of Arden. Orlando, the youngest son of Sir Roland de Boys, is ill-treated by his brother Oliver. Orlando decides to challenge Charles the court wrestler, but Oliver secretly tells Charles to foil Orlando. The Duke's daughter Celia with her cousin (and daughter of Duke Senior) Rosalind cheer on Orlando, and Rosalind falls in love with him. Orlando wins the match, but the Duke gets angry when he discovers that Orlando is the son of his old enemy, Sir Roland de Boys. The Duke banishes Rosalind from the court, and Celia convinces her that they should flee to the Forest of Arden in disguise and find Rosalind's father. Orlando also flees the court accompanied by his father's servant, Adam.

In the forest, Rosalind (disguised as Ganymede), Celia (disguised as Aliena), and the court fool Touchstone meet an old shepherd who is looking for someone to take over the sheep farm. Ganymede buys the lease. Orlando encounters the banished Duke Senior, the melancholy Jacques, and their huntsmen.

Back at court, the Duke commands Oliver to find Orlando. Meanwhile, Orlando writes love poems about Rosalind and hangs them on trees. She and Celia discover the poems, and bump into Orlando. “Ganymede” convinces Orlando that she will cure Orlando of his lovesickness if he will but woo Ganymede as Rosalind. Orlando agrees, and the “courtship” begins.

Touchstone falls in love with a shepherdess, Audrey, and agrees to marry her. Phebe, another shepherdess, spurns the advances of the shepherd Silvius. Ganymede and Aliena get involved and reprimand Phebe for her insulting behavior to Silvius, and Phebe falls in love with Ganymede.

While searching for his brother, Oliver meets danger in the forest and is saved by Orlando, who is wounded by a lion in the process. Rosalind faints when she hears this; Oliver and Celia fall in love and decide to marry. “Ganymede” promises Orlando that she will magically bring Rosalind so that Orlando can marry her, and promises to fix everything so that all four couples will be married. Hymen appears, and the wedding takes place: Rosalind marries Orlando, Celia marries Oliver, Phebe marries Silvius, and Touchstone marries Audrey. Orlando's older brother returns with the news that Duke Frederick has retired to become a hermit, and Jaques goes to join him. There is a joyful dance to celebrate the four marriages and the happy ending.

The Company



Charles Beikert (DUKE SENIOR/FREDERICK/Assistant Director) happily returns to PSIP after working with Ms. Goldsmith in both *The Rocky Horror Show* and *The Devil's Arithmetic*. Past credits include Mercutio in PSIP's *Romeo and Juliet* and Stephano in *The Tempest* or *The Enchanted Isle* with The Unseam'd Shakespeare Company. Special thanks to Jen Tober and Helen Meade as well as Henry and Grace, Charles W. and Marsha J. Beikert, and Brandi Bankston.



Nicholas Benninger (SYLVIVUS/LE BEAU) is thrilled to be making his debut with PSIP. He graduated from Slippery Rock University in 2013 with a degree in Theatre and his recent acting credits include *The Tempest* or *The Enchanted Isle* (Hippolito) with The Unseam'd Shakespeare Co., as well as *Goodnight Desdemona*, *Good Morning Juliet* (Iago/Romeo), *View of the Dome* (Tommy), and *The Importance of Being Earnest* (Lady Bracknell) with SRU. He also traveled to the Fringe Festival in Edinburgh, Scotland, with SRU in 2013 with a production of *Acts of Contrition*.



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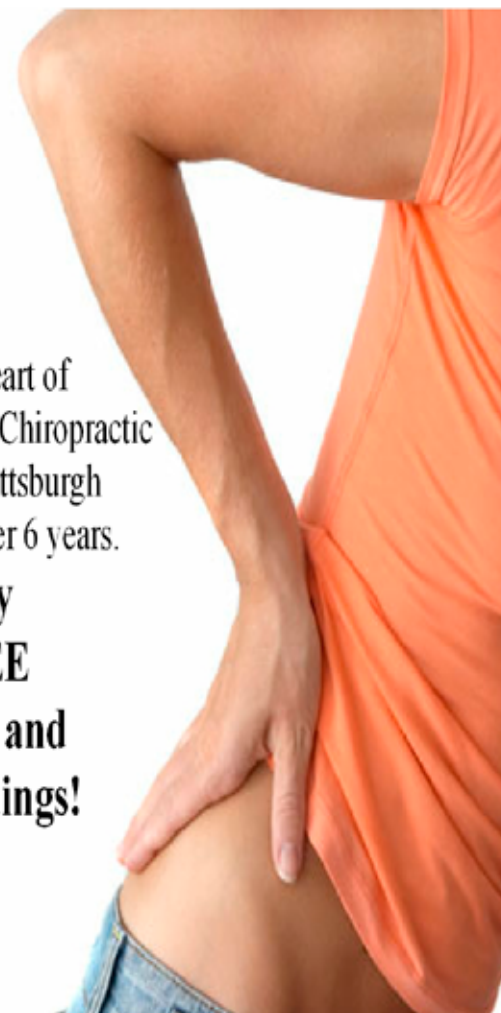
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Eric James Davidson (OLIVER/AMIENS) is an actor and educator native to the South Hills of Pittsburgh. He is very excited to be returning to the PSIP family with which he had the pleasure of performing in *Love's Labours Lost* and *Much Ado About Nothing*. Most recently, Eric has been seen in *Suds* (Johnny Angel/Mr. Right/etc.), *Mousetrap* (Trotter), *Cabaret* (Cliff), *Henry V* (Henry), and was heard singing the National Anthem for the Washington Wild Things. Eric has also had the pleasure of working on readings of two musicals currently in development: *The Storm* and *Off With Her Maidenhead*. He has also done many other productions in the Pittsburgh area as well as in several other locations.



Adrienne Fischer (PHEBE) is thrilled to be joining Pittsburgh Shakespeare for the first time. She works as an actress, scenic painter, and scenic designer throughout the Pittsburgh area. Most recently performing in Little Lake Theater's *Vanya and Sonia and Masha and Spike* as the crazy psychic Cassandra. Favorite past roles include Portia in *The Merchant of Venice*, Dottie in *Dorothy in OZ* and Maddie in *Harps and Harmonicas*. She can also be seen performing original sketch comedy with her comedy partner, aptly named *Age and Al: Ginger Binger*. Next, after this light Shakespearean comedy, she will be playing Lady Macbeth in South Park Theater's production of *Macbeth* (the word was written not said so all will be ok!) To my love and my kids...the kids being a dog and three cats.



Anthony Gullikson (ADAM/CORIN/SIR OLIVER MARTEXT/JACQUES DE BOYS) is a Sophomore acting major at Point Park University. He is thrilled to finally be working with PSIP. His favorite part of acting is finding the physicality and the voice for every character he plays. Eventually he aspires to be a voice actor working in cartoon programs. Doing Shakespeare in the summers has always been a huge part of his life. He is a member of the Sonoma Shakespeare Company/Avalon Players, with which his acting career began. As always, he would like to thank the cast and crew for their work and dedication on this project. He dedicates his performances to the city of Sonoma, where he grew up, and where all his loved ones are.



Tonya Lynn (AUDREY/Fight Choreographer) is delighted to return for her sixth performance with PSIP, which also marks her twentieth Shakespeare in the park production. Some of her favorite past Shakespearean roles include Kate in *Taming of the Shrew*, Horatio in *Hamlet*, and Caliban in *The Tempest*. Tonya also teaches acting and Shakespeare at Hope Academy Music and the Arts. She has trained with the United Stuntmen's Association, and is an Advanced Actor-Combatant with the Society of American Fight Directors.



John Michnya (JACQUES/DENNIS) is pleased to be making his debut with Pittsburgh Shakespeare in the Park. Recent acting credits include *Angels in America: Parts 1 & 2* (Rabbi/Henry/Martin/Bolshevik) at Throughline Theatre Co, *The Devil's Arithmetic* (Hannah's Father) with Primestage, *A Midsummer Night's Dream* (Bottom) with Oakland Shakespeare Co., *Midnight Radio Jr.* (Voice Artist) at Bricolage, and *This Girl Laughs, This Girl Cries, This Girl Does Nothing* (Narrator) for Shakespeare in the Schools at the University of Pittsburgh.



Andrew Miller (ORLANDO) This is Andrew's second production with PSIP, having starred as Romeo in last year's *Romeo and Juliet*. He is a graduate of the University of Pittsburgh at Johnstown and the Classical Acting Program at the London Academy of Music and Dramatic Art. Andrew has just been cast in the Pittsburgh Public's upcoming production of *Othello*, completing a run as Shmuel/Guard 2 in Prime Stage's *The Devil's Arithmetic*. Other roles include Cassio in *Othello* and Valentine in *Two Gentlemen of Verona*.



Drew Palajsa (TOUCHSTONE) is a recent graduate of Point Park University's Conservatory of Performing Arts, and is very grateful to have been brought into this production with this wonderful cast. He performed over the summer in the Unrehearsed Shakespeare Project's *Comedie of Errors*, and was last on stage at the Pittsburgh Playhouse as Michael James in *The Playboy of the Western World*.



Adam Rutledge (CHARLES/WILLIAM/HYMEN) is very excited to join the cast of *As You Like It* and to perform in his fifth production with PSIP. A veteran of outdoor Shakespeare, Adam recently played as Biron (*Love's Labour's Lost*) with Poor Yorick's Players and in a variety of roles in *The Comedie of Errors* with The Unrehearsed Shakespeare Project. In the Pittsburgh area, he has also performed for Prime Stage Theater, Pittsburgh Playwrights Theater Company, and Throughline Theater. Adam has studied with the Society of American Fight Directors since 2004 and is an apprentice stunt performer with the United Stuntmen's Association.



Elizabeth Ruelas (CELIA) is very excited about her first production with PSIP! Off-Broadway: Penelope in *Homer's Odyssey* (Handcart Ensemble), Gwendolen understudy in *The Importance of Being Earnest* (Pearl Theatre Company). Off-Off Broadway (selected): Olivia in *Twelfth Night* (Wildbard), Elektra in *VKTMS* (Verse Theater Manhattan), Cara in *Because of Beth* (Small Pond Entertainment). Regional Theatre (selected): Ivy in *August: Osage County* (The REP, Pittsburgh Playhouse). Tours (selected): Beatrice in *Much Ado About Nothing*, Helena/Titania in *A Midsummer Night's Dream*, Mercutio in *Romeo and Juliet*, Bianca in *Taming of the Shrew* (The New England Shakespeare Festival), Isabella in *Measure for Measure*, Maria in *Twelfth Night*, Mrs. Hardcastle in *She Stoops to Conquer* (American Shakespeare Center). Elizabeth is the co-founder of the Unrehearsed Shakespeare Project and a proud member of the Actor's Equity Association. More info at elizabethruelas.com.



Jennifer Tober (ROSALIND/Artistic Director) is the Founding Artistic Director of PSIP and has overseen the company's growth since 2005. Ms. Tober is a professional actress, director, and teacher who has made Pittsburgh her home since 2005. In Pittsburgh, Ms. Tober has performed in *Rope* and *The Queens* (Playhouse REP); *The Pillowman*, *Salome* (Pittsburgh Irish and Classical Theatre); *The Red Shoes* and *Dream of Autumn* (Quantum Theatre); *Macbeth 3* (UnSeam'd Shakespeare); *In the Voodoo Parlour of Marie Laveau* (Pittsburgh Playwrights); poetry and staged readings with Poets' Corner, Pittsburgh Irish and Classical Theatre, and the Steinway Piano Series. Regional/New York theatre includes *Macbeth*, *Comedie of Errors*, *Two Gentlemen of Verona*, *A Midsummer Night's Dream*, *As You Like It* and *Love's Labour's Lost* (Hudson Valley Shakespeare Festival); *As You Like It* (NY Classical Theatre), *Winter's Tale*, *A Midsummer Night's Dream* (The Shakespeare Project); *The Christmas Cup* (Mill Mountain Playhouse); *Richard II*, *Midsummer*, and *Julius Caesar* (A Crew of Patches, NY - a company of which Ms. Tober was one of the founders); *The Fugitives* (NY Street Theatre Caravan/Marketa Kimbrell); and *"DADDY CRUSH"* (her award-winning one-woman show at the Belt Theater in NY). While in New York, Ms. Tober also started the organization "Shakespeare Inside," which taught Shakespeare, acting, and writing to convicted Bronx juveniles. For PSIP, she has directed *A Midsummer Night's Dream* and *As You Like It* as well as the 2006 Bard Walk, and has produced the company's productions since founding it in 2005. Film and TV includes *Sex & the City*, *Rescue Me*, *Ed*, *SNL*, commercials/voiceovers and the local Pittsburgh film Progression. Ms. Tober holds a BA from Temple University and an MFA from West Virginia University and is a member of the Actors' Equity Association, Screen Actors' Guild, and American Federation of TV and Radio Artists. She will appear in the new play *Day Room Window* at the New Hazlett this fall.



Lisa Ann Goldsmith (Director) is thrilled to be working with PSIP! Her directing credits include - Pittsburgh: The world premieres of *The Devil's Arithmetic* and *Walk Two Moons* (Prime Stage); the premiere of Amy Hartman's *Disinfecting Edwin* (Open Stage); *The Proposal/To Hell and Back*, *The Monkey's Paw/Happy Garden of Life*, and Jake Heggie's *Three Decembers* (at Pittsburgh Opera) with The Microscopic Opera Company; *A Midsummer Night's Dream*, *Twelfth Night*, *Macbeth*, *The Merry Wives of Windsor* and *Two Gentlemen of Verona* (Pittsburgh Public Theater's Summer Shakespeare Intensive); *The Rocky Horror Show* (immersive production - Brisbane Management); the East Coast premiere of Allison Moore's *Eighteen* (Pittsburgh Playwrights); *Blood Relations*, *The Tempest*, and *The House of Bernarda Alba* (Seton Hill University); *White Christmas* and *Doonesbury* (Indiana University of Pennsylvania). New York: *Into the Woods* (Fordham University); *Dark Lady of the Sonnets* (Protean Theatre Company at Primary Stages); *Jesus is My Goalie* (Winner - One-Minute Play Contest); *The Miss Firecracker Contest* (Queens Theatre in the Park). Regional: *A Midsummer Night's Dream* (Tulsa Shakespeare in the Park); *The Butterfingers Angel*, *Mary and Joseph*, *Herod the Nut* and *the Slaughter of 12 Hit Carols in a Pear Tree* (Tulsa Repertory Theatre); *Jesus Christ Superstar* and *Joseph and the Amazing Technicolour Dreamcoat* (Centre Stage); *Pump Boys and Dinettes* (Broadhollow Theatre). Lisa Ann is the Resident Teaching Artist at the Pittsburgh Public Theater. She has taught at Pittsburgh CLO, Point Park Conservatory, the University of Pittsburgh, Indiana University of Pennsylvania, Seton Hill University, Carnegie Mellon University, and is a private acting coach. In New York City - her home! - she teaches a two-day Shakespeare First Folio Technique Intensive for professional actors several times a year. Lisa Ann was Casting Director for the upcoming full-length feature films *Progression* and *Origin*, and is a proud member of SDC, AEA, and SAG-AFTRA. Lisa Ann is also a professional actor with many New York and regional credits. Next up is Mame in *Mame* at the Human Race Theatre Company.

Lisa Leiberling (Production Designer) is thrilled to be the production designer for PSIP again this year. Her past work with PSIP includes production design for *Romeo and Juliet* and costume design for *The Tempest*. In addition to designing for PSIP, Lisa has also worked with several other local/regional arts organizations including the Pittsburgh Children's Museum, Lincoln Park Performing Arts Center, Squonk Opera, the University of Pittsburgh, and Pittsburgh Irish and Classical Theatre. Outside of Pittsburgh, some of her notable credits include, designing and constructing a 25' dragon puppet for Trollwood Performing Arts Center production of *Shrek*, creating the original mascot for the NFL's Carolina Panthers, managing the Character Shop for Paramount Parks/Production Services, and serving as the Resident Designer/Costume Shop Manager for the Children's Theatre of Charlotte. Lisa is the Manager of School and Community Programs for Gateway to the Arts and a part time faculty member at California University of PA, where she teaches classes and serves as resident costume designer. She holds a BFA from WVU in Puppetry, an MA from the University of Wisconsin-Madison in Theatre for Youth and an MA from the University of Pittsburgh in Theatre. She lives very happily in Allison Park with her husband, two teenage children, a couple of dogs and cats, and a motley crew of puppets.

Sarah McPartland (Stage Manager) is thrilled to be working with PSIP for the 10th Anniversary Season on *As You Like It*! She studied Theatre Arts and English Literature at the University of Pittsburgh, and graduated with honors in 2012. Her past production experience includes Quantum Theatre (Assistant Stage Manager), Microscopic Opera (Assistant Stage Manager), and Throughline Theatre Company (Assistant Director and Stage Manager), where she is Assistant Production Manager. Best wishes and broken legs to the cast and crew. It's gonna be a great show! Thank you for a truly memorable experience.

Special Thanks To:

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